movie maker

INDEX TO VOLUME 4, 1970

January to December

Issue	Pages
January	1 to 60
February	61 to 120
March	121 to 188
April	189 to 252
May	253 to 316
June	317 to 380
July	381 to 456
August	457 to 520
September	521 to 592
October	593 to 660
November	661 to 724
December	725 to 800

SUBJECT HEADINGS IN ALPHABETICAL ORDER

Authors
Book Reviews
Cartoons
Club Commentary
Comment (Editorials and Letters)
Enquiry Desk
Films to Borrow
Films to Buy
Ivan Watson
Miscellaneous Features
News of the Month
9·5 Column
Other People's Pictures
Person to Person
Plot and Twist
Record Reviews
16mm. Column (Screen Time)
Special Issues
Starting Point
Technique and 'How-to-Film' Articles
Ten Best
Test Reports

AUTHORS

Aldred, John, 490
Bateman, Bob, 49, 109, 241, 359, 409, 480, 483, 558, 693
Bunting, Alan, 351, 479
Cassie, Alex, 481
Cleave, Alan, 39, 142, 268, 337, 338, 406, 556, 615, 684, 752
Davy, Derek, 88
Duck, Leonard, 688, 775
Fensom, Kenneth W., 550, 622, 695, 745, 776
Gifford, Denis, 28, 39, 94, 148, 205, 216, 297, 438, 486, 549, 620, 698, 768
Gilmour, Edwyn, 28, 41, 94, 97, 148, 177, 216, 231, 296, 305, 365, 437, 441, 485, 507, 555, 625, 697, 761, 786
Guild, William, 203
Haines, George, 678, 756
Hutt, F. E., 35, 91, 414
Jeeves, B. T., 213, 412
Kent, M. J., 699
Knowles, Barry, 274, 618
Laurenson, David, 642
Phillips, Julian, 337
Page, André, 366
Reid, Archie, 481
Rogers, Leslie, 689, 773
Rose, Tony, 8, 25, 68, 85, 128, 134, 196, 208, 220, 260, 266, 324, 338, 388, 396, 464, 476, 528, 546, 600, 668, 685, 692, 732
Rowley, Gordon D., 481
Salmons, Roy, 232
Satariano, Cecil, 402, 607
Shapps, Tony, 98, 146, 225
Watson, Ivan, 22, 82, 140, 210, 271, 332, 401, 472, 538, 612, 682, 748
Whitfield, George, 40, 96, 176, 230, 304, 364, 440, 506, 559, 650, 781
Wilton, Keith, 276
Wright, John, 50, 110, 178, 242 306, 368, 443, 480, 505, 508, 580, 651, 713, 788

BOOK REVIEWS

All-in-One Cine Book, 39
A-Z of Movie Making, 684
Broads, 49
Crazy Mirror, The, 39
Film Making (Teach Yourself Book), 337
First Twenty Years, The, 244
Focal Encyclopaedia of Film and TV Techniques, 337
Great Funnies, The, 39
Life in a Movie Club, 505
Movies on TV, 39
Photographer of the World, 12
Principles and Practice of Cinematography, 337
Religion in the Cinema, 205
Shakespeare on Silent Film, 244
Technique of the Cutting Room, The, 276

CARTOONS

Hutchinson:
"But you've grossly misled us . . .", 473
"Hmm, I quite like your 'Aargurgle!' . . .", 683
"Look, lads, live the part, I said . . .", 272
"May I remind you, Mr. Blissworthy . . .", 613
"Miss Arkwright says she's a founder member . . .", 141
"No, no, no, Colonel Hunt! . . .", 83
"Now remember, Steve, when you're doing 150 m.p.h. . . .", 333
"One thinks the vicar does overdo . . .", 404
"They'll do! Our next entry for the Ten Best . . .", 539
"Well, come on, Miss Frith. Let's have some realism . . .", 211
"You must believe us, Major . . .", 23

Soggies (by Jeeves):
"But you wrote to say how you were looking forward . . .", 530
"I'm getting married on Saturday . . .", 197
'I understand you offer a £20 trade-in allowance . . .", 734
"I wonder if you can help us. My wife uses super 8 . . .", 389
"Marvellous special-effects man, Fred . . .", 325
"Now remember, you're hopelessly lost . . .", 466
"Something seems to be wrong with the camera . . .", 10
"Stop worrying; even if we do submerge . . .", 70
"The film has run out, so there's not much point . . .", 130
"The lads at the club asked me to make a blimp . . .", 262
"Well fancy that! I seem to have loaded the camera . . .", 602
"Which button switches on the cine camera?", 672

Miscellaneous:
"It might expedite matters if you'd try . . .", 623
Merry Movie Christmas, A (Barry Knowles), 747
Umbridge, 26

CLUB COMMENTARY

Home Clubs:
Abbey Movie Makers, 503, 651, 789
Accrington Cine Club, 112, 368
Altrincham Cine Club, 51, 110, 112, 178, 306, 368, 369, 444, 582, 789
Animated Film Unit, 444
Apollo Camera Club, 111
Ardleigh House Cine Group, 581
Ashfield Cine Club, 243
Bloomfield Cine Club, 446
Blythe Cine Group, 653, 789
Bolton Amateur Cine Society, 307
Bolton Cine Club, 243
Bourne End Cine Club, 51, 112, 307, 509, 789
Bradford Cine Circle, 368
Bradford Cine Club, 446
Braunston Photographic Society, 50
Bristol Cine Society, 112, 243, 788
Burnfoot Cine Society, 110
Burnley Cine Club, 581
Bury Cine Society, 651
Central and East Midland Region of IAC, 242
Channel Cine Group, 308, 443, 653
Charter Films, 370
Chaucer Institute, 509
Cheadle and Gatley Cine Club, 308
Chessington Cine Circle, 52, 308, 790
Chorlton Cine Club, 368
Christian Cine Club, 713
City Films, 112, 368
Colchester Cine Club, 51 112, 510
Cotswold Cine Club, 51
Coventry Film Unit, 180
Crawley Cine Club, 790
Crowborough Moviemakers, 180, 508
Denene Film Productions, 653
Derby 854 Cine Club, 178
Ealing and Boston Manor Cine Club, 52, 112, 306, 368, 444
Eastbourne Photographic Society, 51, 179
East Devon Cine Society, 180
Edgware Amateur Cine Society, 110, 443
Edinburgh Cine Society, 110, 112, 179, 242, 368, 508, 714
8-35 Group of Bridlington, 370
Enfield Cine Club, 789
Essex Federation of Amateur Cine Clubs, 790
Ferndale Cine Group, 308

Film Unit 32, 789
Finchley Amateur Cine Society, 308, 446, 651
Forfar Cine Club, 652
Gosport Cine Club, 443
Grantham Cine Society, 178, 307
Grasshopper Group, The, 52, 180
Grimsby and District Cine Society, 111, 508
Group Five Film Unit, 713
Hawick Film Group, 111, 443
Hellfire Pictures Cine Centre, 443
Higher Denham Drama and Film Group, 178
High Wycombe Film Society, 110, 243, 308
Huddersfield Cine Club, 446
Hull and District Amateur Cine Society, 508
Ilford Cine Club, 179, 243, 369
Ilkeston Cine Club, 178
Institute of Amateur Cinematographers, 369, 508
International Tape and Cine Society, 307
K.E.G. Films, 51, 446
Keighley Cine Circle, 307, 581
Kelvin Cine Club, 509
Kidderminster and District Cine Society, 111, 369
Kilmarnock Cine Club, 243
Kingston and District Cine Club, 112, 508
Kirkcaldy Cine Club, 370
Leeds Cine Club, 446
Liver Cine Group, 714
Lowestoft Cine Club, 581, 789
Luton Amateur Cine Club, 242
Maidstone Amateur Cine Club, 652
Manchester Cine Club, 306, 446
Manchester Cine Society, 446
Mansfield Woodhouse Cine Club, 112, 306
Melton Mowbray Cine Club, 178
Mercury Movies Cine Society, 111, 112, 307, 368
Midlands Amateur Cine Association, 178, 444
Morecambe and Lancaster Cine Society, 446
Moseley Cine Club, 790
Newcastle and District Amateur Cinematographers' Association, 110, 112, 368
New City Films, 580
North East Region of IAC, 581
Northumberland and Durham Inter Club Committee, 790
North West Region of IAC, 110
Nottingham Cine Society, 178, 581
Ordnance Survey Cine Club, 110
Panda Pictures, 307
Peterborough Co-operative Cine Club, 50
Portsmouth Cine Club, 510
Potters Bar Cine Society, 51
Preston Cine Club, 51, 308
Ramsey and District Photographic Society, 110
Rathcormac Film Unit, 582
Reading Cine & Tape Recording Society, 180, 446, 652
Rochdale and District Cine Society, 368, 510
St. Helen's Cine Club, 306
St. James' Film Society, 581, 653
Saxone Cine Club, 180
School of Signals Film Unit, 111
Scorpio Film Unit, 179
Selby Cine Club, 446
SERIAC (South East Region of IAC), 52, 306, 582, 714
Shaftesbury Cine Club, 180
Slough and District Cine Camera Club, 50
Society for Education in Film and Television, 443
Southern Sound and Cine Club, 582
South Fylde Cine Club, 652
South Shields Amateur Cine Society, 582
Sparkhill Amateur Movie Club, 243, 580
Spring Park Cine Society, 789
Stafford Cine Society, 369
Stockport Cine Society, 111
Stoke by Nayland Community Centre, 446
Stoke-on-Trent Cine Society, 368, 369, 444
Stratford-upon-Avon Cine Society, 51, 307, 580
Stourbridge Cine Society, 580
Sutton Coldfield Cine Society, 110
Sutton Conservative Cine Club, 112, 580
Swindon Film Unit, 242
Taunton and West Somerset Cine Club, 52
Teign Cine Club, 179, 443, 581, 790
32 Group Film Division, 308, 369
Tonbridge Camera Club 715
Torbay Amateur Cine Society, 446, 788
Truro Cine Society, 369
Unit Nine, 243, 370, 582
Uralia Films, 446
Wakefield Amateur Cine Club, 111, 446, 790
Walsall Cine Society, 110, 369, 580
Walthamstow Amateur Cine Club, 581
Wanstead and Woodford Cine Club, 368, 652
Warrington Cine Society, 110
Watford Cine Society, 110, 580
Well House Films, 652
Welling Cine Club, 51
West Bromwich Cine Society, 243
Westcliff Cine & 35mm. Club, 51, 112, 178, 307, 368, 714, 788
West Riding Cine Group, 446
Whitehall Cine Society, 788
Whitley Bay Cinetape Society, 111
Widescreen Association, 52, 110, 308, 652, 790
Willerby Film Unit, 370
Wimbledon Cine Club, 582
Wulfrun Cine Club, 179, 369
Yorkshire Widescreen Association, 243, 652

Overseas Clubs:

Agrupacion de Cine Amateur Venezuela, 112
American Society of Amateur Cinematographers, 790
Australian Amateur Cine Society, 369
Bell City Movie Club, 789
Canadian Society of Cine Amateurs, 51, 581
Christchurch Movie Club, 242, 306, 653
Cine Eight Club of Durban, 243, 369, 508
Diamond Cine Club (Sierra Leone), 369
Hamilton Movie Club, 51
Island Cine Society (Jamaica), 179
Johannesburg Amateur Cine Club, 111, 510
Maltese Amateur Cine Club, 50, 180
Melbourne 8mm. Club, 510, 653
New York 8 Motion Picture Club, 369
Otago Cine Club Inc., 509
Photographic Society of America, 50
Port Elizabeth Cine Club, 788
Singapore Cine Club, 243, 509, 580
Tauranga Movie Club, 652
Vancouver Movie Club, 110
Washington Society of Cinematographers, 370
Wellington Cine Club Inc., 111, 510, 652
West Australian Amateur Cine Society, 582

Badge of the Month:

Bury Cine Society, 368
Christian Cine Club, 713
Curzon Cine Club, 306
East Barnet Cine Society, 651
Group 9·5, 788
High Wycombe Film Society, 178
Liver Cine Group, 50
Panda Pictures, 443
Sparkhill Amateur Movie Club, 580
Stoke-on-Trent Amateur Cine Society, 508
Teign Cine Club, 110
Widescreen Association, The, 242

Miscellaneous Topics:

Back Stripe, 582, 790
Boost for the Best, 788
Club Commentary Competitions, 111, 651
Festival in Malta, 242
Gardeners all, 51
George Cushman, 790
Join the professionals, 307
Library features on 8mm., 244
Meanwhile . . . back on Earth, 110
Melting memberships, 508, 652, 653
Myths and mountains, 242
New club at Croxley Green, 581
1970 Production Still Competition result, 651
Nor'Easter, 790
Norman Gill, 790
North v. South Competition (1969), 51, 112, 789
North v. South Competition (1970), 180, 368, 444, 714
Not all clubs are trumps, 178
One man's meat, 306, 443
Il Trofeo Internacional de Madrid de Cine Amateur, 243
Ten Best and the Post Office, 180
Ten Best 1970—on release, The, 443
That cruise!, 50
Where have all the stiff upper-lips gone?, 580
Wright's top tip for 1970/71 programmes, 368
Year of the New Member, The, 651

COMMENT

Editorials:

Continental Accent in Glasgow, 8
Fate Worse than Nine-Five's?, A, 388
Hats off to Gevachrome 9.02, 528
Hazy Vision, A, 668
Lack of Charity Begins at Home, 68
Mad, Monstrous and Magnificent, 732
Music Within the Law, 464
Not 'Selling' Any More, 528
Opportunity Knocks, 600
Photoshow '70, 260
State of the Gauges, The, 128
Ten Best Judging, 196
Ten Best Results, 324

Letters:

Amateur Film Standards, 129
And Yet More, 260
Another Gauge, 260
Are Silents Golden?, 388
Arise, Sir Harold, 528
Audience Does Matter, The, 782
Back stripe, 672
Backwinding Super 8, 529
Banging the Drum, 70
Because That Road . . ., 129
Best Actor Award, 669
Boffin Talk, 673
Bouquet, 530
Breath of Air, A, 9
Calling Charles Phillips, 782
Calling Scottish Readers, 530
Camaraderie, 197
Cine Holiday, 465
Craven Sound System, 528
Cure for Insanity, A, 260
Diversity of Talents, 106
Duff Gen, 388
Double Shutters for Extra Light, 69
Editing with the Synchrodek, 130
8mm. Copies, 70
Embarrassed People, 128
Emulating the Professional, 734
Entertaining Bunch, 465
Eumigette Zoom, 70
Eumig 709, 71, 130
Eumig 712D, 261
Experts, to the Front . . .!, 69
Exposure Problems, 446
Fade Lights, 673
Favourite Occupations, 262
Film School, 733
Future of 16mm., 600
Gauge Skirmish, 466
Gauge Snobbery, 262
Getting Back the 'Rushes', 782
Getting Converted, 9
Giant, 326
Gifford's Lament, 261
Going 16mm., 197
Golden Silents, 529
Good Show, 530
Happy with the Halina, 142
Hatchet Buried, 326
Help Wanted, 131
History Repeats Itself, 672
Home Cinema, 142
Home Striping, 10, 198, 389
Housewife's Request, 131
Ideal Camera, 68
Importance of Being Technical, The, 668
Importance of Splicing, 325, 326
In Cold Blood, 10
Irresponsible, 668
Is It Fair, 466
It's All Been Done, 131
Ivan's Omission, 466
Ivan on Widescreen, 11
Jazz Films, 68
Journey Into Russia, 261
Kaleidoscope, 389
Keep the Standard High, 324
Kinatome, 326
Kinky Films, 669
Learning from Professionals, 782
Leicina Forever, 8
Loading Kodak Magazines, 261
Look—No Projector, 262
Lost Film, 197
Melancholy Fact, 69
Member Seeks Group, 70
Memorable Shows, 70
Mickey Mouse Camera, 262
Missing Films, 198
More About 16mm., 11
More About Widescreen, 734
More About Widex, 602
More Art, Less Technology, 324
More Lack of Charity, 128
More Mystery Voices, 389
Movies on a Budget, 476
Multi-Screen, 326
Mystery Voice, 262
New Blood Wanted, 129
New Camera Wanted, 260
9·5 Test Reports, 326
No More Obituaries Please, 131
Non-Amateur 16mm. User, 528
Not Obsolete, 389
Now Hear This, 326
Nudity in the Ten Best, 390
Obsolete Gauges, 198, 466
One Man's View, 129
Optical Tracks, 71
People Who Care, 672
Perry's Service, 8
Personal Problem, 198
Plenty of Stock, 198
Predictions, 324
Processing Procedure, 71
Processing Time, 9, 130
Projectionist's View, 198
Projection Stands, 142
Prompt Processing, 262
Public Opinion, 128
Puritanism, 476
Puzzle Pages, 128
Quarz Fan, 601
Quarz in Russia, 601, 669
Quite, Quite Mad, 69
R.C.A. Camera, 198
Reason Why, The, 669
Recognise This Projector?, 11
Remember *Wangapore*, 11
Safer Splicing, 529
Satisfied Customer, 466
Sausage Machines and Picture Quality, 130
Script Writers, 326
Secret of Lip-Sync, The, 530
Secret Revealed, 672
Seeing What He Missed, 388
Seen at East Grinstead, 196
Sex in the Ten Best, 600
Sexy Night in Burnley, 476
Shield of Amateurism, 464
Showmanship, 390
Silence of Mickey Mouse, The, 529
16mm. Amateur, The, 464, 528, 600
16mm. for Economy!, 673
16mm. Libraries, 11
Song of Praise, 734
Sound Cartoon Shortage, 390
Speak Now Or . . ., 131
Spools, 11
Standards of Judgement, 68
Standard 8 Kodachrome, 530
Sticker, 198
Stimulating Variety, 668
Stories v. Documentaries, 324
Strange Magic, 106
Stripe Removal, 672
Super 8 Library Films, 672
Sweet Sound of Satisfaction, 9
Synchronisation Systems, 733
Synchronising Tape to Stripe, 10
Ten Best, 10
Ten Best in Hull, The, 9
Ten Best in Manchester, The, 673
Three Out of Ten, 9
Toc H Film Shows, 71
Train Effects Wanted, 325
Unclean, Unfresh and Unpleasant, 600
Uninteresting Selection, 668
Up the Creek, 196
Value for Money, 130
Victory for Standard 8, A, 466
Vintage Find, 390
Vintage Year, A, 464
Waist-Level Finder, 390
Waxen Wedding, 601
What About the Actors?, 465
When One Door Closes, 390
Which? Answers Back, 732
Why Favour Stories?, 196
Why Such Bad Copies?, 262
Why 24 f.p.s?, 8
Widescreen Conversions, 734
Widex 70, 602
Women in Love, 198
Yet Another Gauge, 601

Correspondents:

Adams, L., 466
Alexander, R. L., 130
Anscott, C., 390
Arnold, H. J. P., 326, 530
Armstrong, Beryl, 10
Armstrong, Richard, 142
Arthurs, Geoffrey, 68

Bailey, Harold, 131
Baker, F., 129
Baldwin, G., 465
Barrett, C. A., 10, 129
Bennett, E. A., 734
Berthelot, Urbain, 325
Billington, E., 11, 262
Bottle, Derek C., 602, 669
Boulter, J., 8
Boyd, J. Douglas, 69
Bridge, Philip, 198
Bromley-Martin, D. E., 196
Burns, D., 464
Buttwell, R., 10
Castle, P. G., 11
Caxton, J., 673
Chedzoy, O. B., 782
Clarke, B. (Germany), 669
Clarke, B. (Orpington), 129
Cluett, L., 326
Coates, Reginald C., 71, 326
Coe, B. W., 260
Connelly, J. H., 9
Cook, R. K., 197
Cooke, Bernard, 528
Corry, Finbarr F., 9
Cox, Edward, 69, 600
Cutts, W. B., 262
Daborn, John, 11
Dakin, A. W., 733
Deacon, R. J., 466
Dodwell, David J., 262
Doody, Basil, 673
Draper, S. E., 602, 734
Dyan, Godfrey, 131
Edwards, E., 142
Ellerby, C., 326
Ellison, Steve, 466
England, Douglas, 326, 782
Evans, H. J., 672
Eyre, Ronald, 733
Farrow, James, 129
Feehan, Don, 68
Fitter, R. H. K., 390
Foster, N., 668
Freeman, C. A., 326
Frensham, F., 669
Frost, Peter R., 128, 390
Frost, R. J. W., 529
Fyffe, Charles, 466
Garlick, H., 528
Gauci, Albert, 529
Glue, Bill, 131
Glynn, G., 261
Golding, R. Ian, 528
Green, Chris, 528
Greenwood, Ken, 672
Hallett, Michael, 11
Harris, R., 106
Hayes, Roger, 326
Healy, Maurice, 732
Heslop, J. W., 198
Helder, James, 131
Higgins, W. B. J., 782
Hitch, S. N. S., 9
Horne, J. C., 673
How, Joe, 602
Howells, D. Philip, 130
Huckstep, H., 601
Hughes, C. D., 390
Hughes, David, 9
Hurford, Charles, 9
Hutchinson, Fredk. W., 10
Irwin, Gerry, 529
Jackson, Dr. Bruce, 673
Jennings, W., 262
Jepson, Stanley, 197, 261, 262
John, J., 388
Johnson, Stanley, 69
Jolliffe, W. E., 601
Jones, Peter, 70
Kelly, Dennis A., 530
Kent, Michael, 464
Lambert, Jean-François, 601
Lamond, G., 390
Latford, C. C., 71
Lee J., 668
Lewis, D., 672
Liptrot Roy, 128
Lister, Rory, 326
Littlechild, M. B., 388
Lott, A. E., 464
Marsh, Peter, 325
McCarthy, J., 261
McGreary, Thomas, 198
Miller, S., 669
Miller, Kenneth F., 673
Miller, Ron, 130, 782
Minay, Vic, 142
Mitchell, Peter, 734
Moffat, J., 668
Moore, Graham, 70
Newman, David, 324
Newnham, G. L., 466
Packwood, T. A., 260
Parsons, John G., 71
Pearse, Peter, 734
Pee, B. E., 71
Pemper, B., 530
Pepperell, Eric, 389
Perry, G. S., 198
Peters, R., 196
Peters, V. M., 389
Phillips, Charles A., 390
Porecki, Daniel, 600
Powdrill, Robert, 668
Pratt, G. F., 261
Preston, P., 198
Prior, Kenneth, 476
Punter, G. W., 465, 600
Pyne, W. J., 260
Rockley, E., 11
Rogers, Peggy, 196
Rowley, Gordon, 106
R.S., Mrs., 131
Sammons, E. E., 198
Sandenbergh, Brian, 70, 130, 324, 389
Sansom, T. B., 68
Saunders, E. S., 130
Shapps, Tony, 130
Simmons, Paul, 198
Smith, Frank, 672
Smits, P., 11
Sparks, Paul, 9
Stomachcroft, David, 530
Sundfors, Vernon, 71, 326, 476
Swynnerton, Roger, 476
Taylor, Arthur, 466
Taylor, Chris, 530
Taylor, Chris D., 465, 672
Thompson, Derek, 388
Towers, R., 10
Townsend, Michael W., 262
Turner, A. H., 324
Ugo, Leo, 8
Walden, Harry, 466
Waldrake, L., 128
Weaver, A. H., 70
Webb, W. J., 464
West, I., 198, 326
Willey, Paul, 530
Williams, Francis E., 600
Wood, James, 70
'Worried' of Southend, 198
Worthington, J., 260, 390
Wyatt, David, 198
Zappé, Leo E., 262

ENQUIRY DESK

24, 109, 367, 487, 577, 696

FILMS TO BORROW

All in a Day's Work, 149
Bahama's 700 Adventures, 485
Bank Ahead, 217
Curious History of Money, The, 296
Design for a Garden, 296
Enthusiastic About Cars, 437
Four Men of India, 217
Give Your Car a Holiday, 437
Guiseppina, 437
Holland with Honours, 29
It Couldn't Happen to Us, 148
Keeping in Trim, 217
Kitchen Magic, 485
Maharaja in Your Life, The, 94
Meditation, 485
Mermaid Flight, The, 296
People and Money, 28
People at Players, 216
Pretty Penny, A, 95
Ratio 1 to 20, 149
Staunch Tin Soldier, The, 485
Tulip Flight, The, 94
View From the Window, 216
Why Bother?, 148
Year of the Cortina, 28

FILMS TO BUY

All Wet, 148
Apollo 11—Man on the Moon, 29
Apollo 11—The First Men on the Moon, 29
At 3.25, 438
Bambi Falls in Love, 94
Bar 20, 95
Bee Bother, 149
Castle of Death, 438
Dawn and Twilight, 549
Disney home movies, 94
Fall of the House of Usher, The, 297
First Man on the Moon: Apollo 11, 29
Friend in Need, A, 620
Happy Times and Jolly Moments, 438
Hiawatha's Rabbit Hunt, 297
Home Helps, 438
It's a Lovely Day, 29
Jazz Band Leader, The, 486
Keystone Hotel, 149
Knight of the Trail, 297
Lost in the Night, 217
Love, Loot and Crash, 549
Mad Lover, The, 216
Man on the Moon, 297
Mission of State, A, 620
Motor Cycle Mishaps, 28
Motor Racing Mishaps, 28
Movie Mad, 698
Narrow Road, The, 698
Noah's Ark, 95
Nursery Favourites, 28
Oh! Mr. Porter, 486
On the Front Page, 148
Psycho, 549
Richard the Lion Heart, 95
Robin Hood of Sherwood Forest, 94
Saps at Sea, 620
Sawdust and Salome, 549
Should Married Men Go Home?, 297
Spills and Thrills, 28
Their Purple Moment, 217
Three Little Pigs, The, 94
Ugly Duckling, The, 94
Walky Talky Hawky, 216
We Faw Down, 486
Zoo is Company, 698

IVAN WATSON

A Quarz for a pint-size investment, 472
David Williams' 'Camera of the Year', 748
Have amateur film makers really learnt anything?, 22
Ideas for films, 210
It's time to stand on our own footage, 612
Know-how and competence, 401
Most of us become self-conscious in front of a microphone, 140
Put it in writing before you put it on film, 682
Super 8? Never heard of it!, 332
The day you stop wanting to buy gadgets . . ., 538
The home movie industry . . ., 82
Where have all the showmen gone?, 271

MISCELLANEOUS FEATURES

ABC of widescreen, The, 223
Animate a title for your holiday movie, 412
Automating a Morse Tank, 642
Box 16 Pro, 692
Comedy that turned serious, 402
Compensated underwater housing for Weston meters, 414
Family for Adventure, A, 220
Getting to grips with home striping, 699
Holiday with camera, 479
How to give a veteran 16mm. camera a face-lift
—Part 1, 35
—Part 2, 91
Learning from those who can, 556
Luck had nothing to do with it, 607
Making a simple titling stand, 213
Movie holiday to remember, A, 32
No colour problems with home processing, 232
Photokina preview, 626
Photokina '70, 741
Professional looks at 16mm. film stock, A,
—Part 1: Black and white, 550
—Part 2: Colour, 622
—Part 3: Economics, 695
—Part 4: Using the laboratories, 776
Shoot fast!—and never mind the spray, 203
Sound investment, A (BBC Sound Effects record), 490
Super 8 and the Libraries, 766
Talyllyn Railway Competition, 482
Ten Best—U.S.A., 88
Thrills galore—by courtesy of Kodak, 484
What's new in widescreen, 146
Which?, 641
Widescreen without anamorphics, 98
Your big scoop on the small screen, 206

NEWS OF THE MONTH

Accessories:
APCO Daylight Projection Screen, 265
Arriflex Waterproof Cover, 14
Arrowtabs Rub-on-Wipes, 14
BDB Titler, 676
Bell & Howell Movielight, 532
Bolex 7·5 De luxe Case, 392
Boot's Back Projection Screen, 74
Carol Transcription Unit, 73
Cecol 16mm. spools, 201, 327
Centascope A-lens, 393
Dixons' re-styled Title-Master, 14, 132
Eumig Projection Stand, 467
Eumig Unipod, 532
Extend-A-Reel, 328
Graphical Cartoon Kit, 737
Jagor Mini Mike, 13
Kollmatic Splicer Kit, 328
Osram Conversion Kit (Price), 133
Supersound Striper, 739
Syncronette, 72
Tandberg 11/2M, 264
Todd Tank, 328
Watastar 'Barn Door' Movielight, 677
Welt/Safe-Lock stands and tripods, 393
Widescreen lens hood, 328

Cameras:
Agfa-Gevaert Microflex Sensor, 264
Bell & Howell Autoload 309, 531
Bolex 160, 327
Doiflex 16, 328
Fujica Single-8 C100, 677
Fujica Single-8 Z450, 739
Hanimex M50, M200 and MP200, 603
Kodak Instamatics M22, M24, M26 and M30, 202
Leicina Super 8, 328, 468
Leitz Super 8 announcement, 72
Minolta Autopak-8 D6, 604
Minolta Autopak-8 D10, 74
Nikon 8x Super Zoom, 263
Pathe Auto Camex, 263
Rank Aldis Auto Super 8, 391
Rollei SL 81 and SL 82, 200
Sankyo CM 300, 201

Projectors:
Bolex 'Multimatic', 737
Cinestar S-400, 327
Elmo 16-S, 264
Eumig Mark S 712D, 14
Filmosound 644 Q, 467
Raynox 303, 739
Raynox 707, 469
Rollei P8S and P8SN, 200
Silma Bivox, 263
Vidicord Television Reproducer, 12

Festivals and Competitions:
A.A.C.S. International Gold Cup Competition, 132
Aveiro World Festival of Amateur Cineastes, 676
Berlin Industrial Film Festival, 74
Canadian International Amateur Film Festival, 13
Cannes Amateur Film Festival, 392
Christchurch International Amateur Film Festival, 533
Costa Brava International Amateur Film Festival, 329
Crime Prevention Film Competition, 393
Deal Amateur Film Festival, 13, 605
Festival Internacional de Cinema Amador, 201
Festival Mondial du Cinema Amateur and Independent, Huy, 329
Festival of Colour Photography, 201
Festival of Lugo Arts Circle, 533
Festival of Terror, Science Fiction and Magic, 605
Girl Guides Film Festival, 469
Golden Dragon, The, 392
Golden Knight International Film Festival, 469, 533
IAC London Amateur Film Festival, 133, 265
IAC North-East Region Convention, 14
International Amateur Film Festival of Lobito, 265, 392
International D. Bosco and V National Salon for Amateur Films, 201
International Widescreen Competition 1970, 132, 201, 328
Inter-TIE, 74, 603
Journées Mondiales du Film 8mm. et Super 8, 329
Lambeth Film Festival, 265
'Let's Make a Film' Festival, 74
Mayflower Amateur Film Festival, 676
Melbourne International Amateur Film Festival, 265
Movies on a Shoestring, 739
New York Metropolitan Movie Club Gala Night, 132
Scottish 'Eight of the Year', 201
Scottish International Amateur Film Festival (1969), 15
Scottish International Amateur Film Festival (1970), 533
SERIAC Day, 201
Slough Arts Festival, 74

Ten Best and IAC Competition, 737
Ten Best Closing date reminder (1970), 15
Ten Best Dixons' award for editing, 72
Ten Best 1970 bookings, 393
Ten Best 1971 closing date and entry fee, 605
Ten Best premier in May (1970), 202
Tokyo International Amateur Film Contest, 392
Underwater Photo Festival, 469
UNICA Congress 1970, 132, 467

Libraries and Distributors:
Amanda Films Ltd., 329
Barclays Bank Film Library, 13
Derann Film Services, 265
E.V.A. Film Distributors, 265
Film Distributors' Association (16mm.) Ltd., 13
Filmland Limited, 393
Golden Films and Travelling Films, 13
G & T Cine Services, 13
International Railway Film Bureau, 73
Jaybee Film Services, 676
Lee's Film Shops, 12
Movieclub, 739
Petroleum Film Bureau, 13
Portland Films, 676
Quality Products Ltd., 393
Rank Audio Visual Ltd., 13
Rank Film Library, 73, 532, 605, 676, 739
Regent Film Library, 265, 393, 739
Ron Harris Cinema Services Ltd., 393
Sound Services, 73, 393, 532, 605, 739
William Powell Film Distributors, 605

General:
All About Widescreen, 264
Antarctic Movie Man, 12
Alston Hall Movie Course, 469
Altrincham award in PSA Ten Best, 605
Australian Widescreen Centre, 676
Battle of Britain Special, 13
BBC Sound Effects Record, 133, 675
Beaulieu 16mm. cameras freed of tax, 14
Bell & Howell air movies system, 133
Bell & Howell take over Silma agency, 263
BFI overseas membership, 13
Bill Davison wins second Dixons award, 603
Bolex agency taken over by Johnsons, 200
Brighter shade of blue, 133
British Federation of Film Societies Competition, 73, 329
BUA Flight Films, 468
Campkins at Ideal Home Exhibition, 201
Chaplin's new film, 72
Cine Accessories (Brighton) Ltd., 14
Cinesales, 391, 531, 605
Cinex give up Bolex agency, 132
Clifford Todd, 328
Coe, Brian, 72
Copyright music concessions, 467
Craven Sync Sound System, 532, 605
C.Z. take on Elmo agency, 73
Danish Blue, 133
Debden House Film Courses, 737
Denis Gifford at the NFT, 265, 391
Derek Gardner, Ltd., 739
Dixons' Catalogue, 391
Dixons' editing award in Ten Best, 72
Dixons' meter offer, 533
Dixons slash price of Sabre, 264
D. M. Bentley change of address, 739
Ealing & Boston Club Holiday, 74
Edric Films Ltd.—export service, 132
Electricity Council film, 675
Elmo agency to C.Z., 73
Eric Pepperell mood music, 14
Eumig cameras reduced in price, 200
Eumig projector lenses, 467
Farewell, Sam!, 329
Farnell-Tandberg Sync Sound System, 604
Fencolor take on Syncronette, 72
Fensom correction, 737
First 'squeeze' lens at Widex, 328
Fountain Press Photo-Movie Cruise, 392
Fuji P1 fitted for sound shooting, 603
Fuji 'scope kit price cut, 531
Fuji Single-8 to be processed in U.K., 604
Gerry Madgwick joins Burlington Cameras, 605
Godfrey Davies Titling Service, 469
Golf Films, 393
Gordon Cameras marketing Graphicel Kit, 737
Hand-held Panavision Sound Camera, 533
Hitchcock thriller themes on LP, 73
Home found for Admira Booklet, 74
Hunter's Service Centre, 328
IAC Annual General Meeting, 676
IAC North East Region Convention, 392
IAC Open Day (Southern Region), 533
IAC West Riding Movie Making Course, 533
Ilford give up Elmo agency, 73
Imax 70mm. format, 675
James Weatherburn obituary, 677
Johnsons' 'How Many' Competition, 329
Johnsons take over Bolex agency, 200
Kodak and 'Free' Film, 604
Kodak Colour Show (Westcliff), 133
Kodak drop Titling Service, 391
Kodak Museum curator, 72
Kodak put up film prices, 532
Kodak tours leaflet, 13
Lord Hill opens EVR Processing Plant, 736
Mail order firm for cine items, 391
Make Your Own Talkies (Contronics booklet), 605
Manchester Ten Best Show, 676
Mayfair leaflet on Cinemax cameras, 605
Minolta Club is five years old, 737
Mood music from Eric Pepperell, 14
Movie Maker Photoshow Forum, 264
Movie Maker writers at Photoshow, 132
Movie making evening classes, 604, 675
National Association of Youth Clubs, 327
New Cinema Club, 133
New edition of Sound Filming booklet, 605
New Perutz agency, 533
New way in, A, 12
Nine-Five dealer changes address, 739
Nine-Five fans set up services firm, 265
Nine-Five Get-Together, 676
No 'base' deception after all!, 201
Nocturne serves the Humanities, 677
One-man show, 676
'Oscar' Night correction, 14
Panavision hand-held sound camera, 533
Paillard and Eumig join forces, 132
Paul Plus leaflet, 200
Perutz price increase, 737
Photographer of the World, 12
Photographic Information Council figures, 392
Photopia leaflet, 469
Photoshow '70 at Manchester, 202
PIA show opens to public, 12
Ponting biography, 12
Portland 16mm. films offer, 676
Price cut in Fuji 'scope kit, 531
Prinzcolor base, 201
Prinz Magnon price reduction, 13
Rank Audio Visual repair collection point, 202
Rank Film Society Award, 73, 329
Rank projector design competition, 73
Record wait, A, 531
Rollei cine equipment unveiled, 200
Rollei cine prices reduced, 263
Sands Hunter re-introduce Pathe Auto Camex, 263
Seccombe (Cine Services), 737
Silbers take over Perutz agency, 533
Sony unveil Videocassette System, 736
Sorel Movie Making films, 264
Sound Services print examiner, 329
Southport win Film Society Contest, 329
Stolen equipment, 14
Super 16 from Sweden, 531
Site Better, A, 675
Syncronette taken on by Fencolor, 72
'The Body' opening date, 739
This is where Grandpa came in, 329
Tony Rose at York Festival, 676
TV news scoop on super 8, 327
2.22 film treatment, 264
Vidicord demonstrated, 12
Wallace Heaton 'Blue Book', 467
Wallace Heaton Photo-Cine Festival, 201
Walsall host IAC AGM, 676
Widescreen camera sound conversion, 603
Widescreen booklet published, 264
Widescreen Centre in Australia, 676

Quotes:
. . . and liked it!, 202
Answers on a postcard, please, 15
Apologies for absence, 605
Dear sir or madam, 265
Encore, Sergei, 677
Hot Spot, 739
Last rites, 133
Merry England, 329
Naughty but nice, 533
Ordeal by zoom, 74
Revelation, 393
Wild about Harry, 469

9·5mm. COLUMN

40, 96, 176, 230, 304, 364, 440, 506, 559 650, 781

OTHER PEOPLE'S PICTURES

Subjects:
Amateur animation, 615
'Bad taste' comedy, 477
Disney Festival at NFT, 617
Don't let's be afraid of entertainment, 143
Ken Russell's third cinema feature, 85
North versus South, 87
Plots and story films, 269
S. M. Eisenstein, 752
Style makes the movie, 25
Ten Best near misses, 406

Films mentioned:
Alexander Nevsky, 754
Alice in Wonderland, 617
Bambi, 617
Baskeyfield, V.C., 208
Battle of Wangapore, The, 616
Battleship Potemkin, 752
Billowing Bellowing, 616
Body, The, 685
Clock Cleaners, 617
Contraband, 270
Divided Union, The, 616
Dumbo, 617
Dunwich, 408
Echo on Life, 26
Enchanted Forest, The, 616
Enter My Imagination, 407
Fable, A, 616
Fantasia, 617
Final Break, The, 408
Flight to Venus, 616
Fly, The, 616
Flying Years, The, 617
Fly Swatter, The, 616
General Line, The, 753
Girl with the Pony Tail, The, 270
Go West, Young Man, 616
Hatupatu and the Birdwoman, 616
Hello Dolly!, 144
I'm Thinking of You Always Janet B. McKenzie, 409
Intolerance, 752
Ivan the Terrible, 754
Kes, 548
Line Doodles, 616
Lum Hat Wantin' the Croon, The, 616
M.A.S.H., 477
Melancholy Case History of Algernon Caithnessby, The, 616
Mildness of Clayton Hooper, The, 616
Millstream, The, 616
O Castelo, 270
October, 752
Old and New, 753
Opposites Attract?, 616
Panchito, 617
Phantasm, 616
Peter Pan, 617
Pinocchio, 617
Problem's End, 616
Queen's Highway, The, 409
Raving Waving, 616
Red Type, 616
Rejected Rose, The, 616
Rigor Mortis, 270
Short Spell, 616
Skeleton Dance, 617
Snow White and the Seven Dwarfs, 617
Soldiers of the Queen, 26
Strike, 752
Sun Day, 25
Ten Days that Shook the World, 752
Testament of Caleb Meeke, The, 407
Steamboat Willie, 617
Three Little Pigs, The, 617
Thunder Over Mexico, 753
Time in the Sun, 753
Topaz, 26
Toy Town Fair, 616
Ugly Duckling, The, 617
Victoria's Rocking Horse, 616
Virgin and the Gypsy, The, 546
Watch the Birdie, 616
With Good Intent, 407
Woman in Love, 85
Wrecket, 406

PERSON TO PERSON

25, 88, 205, 296, 437, 484

PLOT AND TWIST

No. 10: Transformation Scene, 49
No. 11: The Boat Thing, 109
No. 12: A Matter of Weight, 241
No. 13: Holiday Confusion, 359
No. 14: A Touch of Magic, 409
No. 15: A Touch of Growth Promotion, 483
No. 16: Instant Miracles, 558
No. 17: Garden Fountain, 693

RECORD REVIEWS

BBC Sound Effects Record, 490
Film Themes (Eric Pep), 688
Music Mosaic, 775

16mm. COLUMN (SCREEN TIME)

41, 97, 177, 231, 305, 365, 441, 507, 555, 625, 697, 786

SPECIAL ISSUES

Amateur Sound for the Seventies, 151
Camera Guide 1970, 278
Entertainment Film Guide, 761
Film Stock Guide, 366
Projector Guide 1970, 630
16mm. Sponsored Film Guide, 561

STARTING POINT

No. 1: What you need to know about exposure, 90
No. 2: Facts about focus, 145
No. 3: Running speeds and single-frame, 219
No. 4: Focal length—the long and short of it, 277
No. 5: Types of shot and when to use them, 335
No. 6: Camera movement, 400
No. 7: Keeping a sense of direction, 470
No. 8: Angles for dramatic effect, 536
No. 9: The colour temperature problem, 611
No. 10: Splicing, 681
No. 11: Editing—Why it's necessary and what you need, 759

TECHNIQUE AND 'HOW-TO-FILM' ARTICLES

Down in the Forest, 678
Go easy on the ghouls, 618
How to film an air show, 543
How to film a visual joke, 134
How to make your zoom lens earn its keep, 266
How to mis-direct your family, 274
It pays to take care with colour, 366
Location unknown, 396
Movielights and how to use them
—Part 1, 16
—Part 2, 76
—Part 3, 138
Sound for beginners
—Part 1, 689
—Part 2, 773
Sound tracks by numbers, 351
To Market, To Market!, 756

TEN BEST

(See also under 'Festivals' in *News of the Month* section)
Guest Judges have their say, The, 345
1970 Ten Best on release, The, 541
1970 Ten Best—the winners in focus, 338
Now is the time to book the 1970 Ten Best, 485
Star awards for 1970, 346
Ten Best at the NFT, The, 488

TEST REPORTS

Accessories:
Optomax Editor-Viewer, 42
Philips 4407 Tape Recorder, 301
Reslo Cardioid Microphones, 572
Tandberg Model 1541 Tape Recorder, 167
Cameras:
Auto Camex, 498
Bauer C-Royal, 103
Canon Single-8, 518
Chinon 809, 359
Filmosound 8 System, 418, 492
Kodak Instamatics M22, M24, M26 and M30, 299
Leicina Super, 703
Quarz 5, 355
Rank Aldis Super 8 and Auto Super 8, 783
Sankyo CM-300 and CM-880, 575
Projectors:
Braun-Nizo FP5, 644
Eumig 501 Dual-Gauge, 44
Eumig Mark S712 and 712D, 171
Filmosound 8 System, 418, 492
Prinz Magnon ZR (Duo), 100
Rank Aldis 850 Super, 233